

PACEM IN TERRIS CONVOCATION



THE KPFA FOLIO

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

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The cover photograph of Beniamino Bufano's "Statue of Peace" at the San Francisco Airport was taken by Joe Ehreth.

PACEM IN TERRIS

This Folio has a two-fold theme: the February "Pacem in Terris" Convocation, held in New York, and the Center for the Study of Democratic Institutions, in Santa Barbara, who sponsored and organized this major peace conference. "Pacem in Terris" which was the theme of the late Pope John XXIII's 1963 Encyclical inspired the Center to arrange this Convocation to consider constructive political activity for peace. The "Pacem in Terris" programs listed below will be air mailed to us from our sister station in New York, WBAI. The Peace Convocation participants include: Vice-President Hubert Humphrey, Secretary-General of the UN, U Thant; Berlin's Mayor Willy Brandt; economist and historian Barbara Ward; Senator William Fulbright, US Representative to the UN, Adlai Stevenson; historian Arnold Toynbee; and theologian Paul Tillich.

The Center and Pacifica Foundation have many related spheres of interest, as Pacifica Foundation President Hallock Hoffman, has been on the Center staff for several years, and "From the Center" programs are regularly broadcast on KPFA. As a tribute to the Center staff who made the "Pacem in Terris" conference possible, KPFA is featuring a series of programs called "Slightly Autobiographical" with interviews of the seven Center staff members whose photographs are shown in the center pages of the Folio.

PROGRAMS ON PEACE:

Mon. Feb. 22, 8:00 p.m.	A reading from the Encyclical of the late Pope John XXIII
8:30 p.m.	John Cogley discusses the late Pope's last Encyclical
Weds. Feb. 24, 8:00 p.m.	Pacem in Terris Convocation: The first of three two-hour programs prepared by Chris Koch of WBAI, during the course of meetings and discussions sponsored by the Center in New York
Fri. Feb. 26, 11:00 p.m.	Peace Through Law I— Alternatives for Global Political Organization
2:30 p.m.	Peace Through Law II— Significant Aspects of the World Political System
8:00 p.m.	Pacem in Terris Convocation: the second of three programs
Sat. Feb. 27, 11:15 a.m.	Peace Through Law III— War Prevention and Disarmament
Sun. Feb. 28, 8:00 p.m.	Pacem in Terris Convocation: The last of three programs
Tues. March 2, 2:30 p.m.	Peace Through World Law IV— War Prevention and Policing
8:00 p.m.	Pacem in Terris
Weds. March 3, 1:15 p.m.	Peace Through World Law V— War Prevention and the Judicial Process
8:00 p.m.	Pacem in Terris
Thurs. March 4, 8:00 p.m.	Pacem in Terris
Sat. March 6, 10:30 a.m.	Peace Through World Law VI— Organization and Structure, Function and Powers
Sun. March 7, 7:45 p.m.	Pacem in Terris

7:00 KPFA NEWS

7:15 ORCHESTRAL-VOCAL CONCERT

LALANDE Concert d'Esculape

(saloists, Blanchard ens, Conservatoire orch—Blanchard) (None 1039) (23½)

DEBUSSY Fragments from "Le Martyre de Saint Sebastien"

(London sym—Monteux) (Philips 500 058) (22)

*BERLIOZ La Mort d'Ophelie

(Soames, London Ch. Singers, ens—Bernard) (15)

*JOLIVET Flute Concerta

(Gazzelani, Warsaw Phil—Wislocki) (13)

RAMEAU Three operatic arias

(Souzay, English Chamber Orch) (Philips 500051) (13)

SAINT-SAENS Piano Concerto No. 4, Op. 44

(Casadesu, NY Phil—Bernstein) (Col 5777) (26)

DEBUSSY Trois Ballades de Francois Villon

(Plantey, French orch—Inghelbrecht) (Angel 35678) (11)

*AMY Mouvements

(Warsaw Phil—Markowski) (10)

9:30 THIS WEEK AT THE UNITED NATIONS (Feb 21)

9:45 MISCELLANY

10:00 SEQUEIROS An interview with the controversial Mexican artist and political activist David Alfaro Siqueiros, recorded in Mexico by KPFA's art critic John FitzGibbon (Feb 13)

11:00 CONCERT (Feb 8)

BACH Cantata No. 67 (16)

*KENGYO Sarashi (18)

SCHUBERT Symphony No. 1 (23)

12:00 THE CHANGING MEANING OF THE ORGANIZATION Dr. Harry Levinson is a clinical psychologist well known for his work in organizational development of industrial and technical organizations. He has been a consultant to many private and public organizations, including IBM and the State Department. His most recent book is *Emotional Health: In the World of Work* (Harper & Row, 1964). This address was given under the auspices of the New York Chapter of the New York State Society of professional Engineers, Inc (WBAI) (Feb 14)

12:45 MISCELLANY

1:00 CONCERT (Feb 8)

BACH Suite No. 0 for Orchestra (17)

*DIKSITAR Kriti in Vasanta Raga (14)

COWELL Symphony No. 4 (16)

1:45 THE INHERITANCE The sound track with additional narration, from the 50th anniversary film of the Amalgamated Clothing Workers of America (AFL-CIO), with Robert Ryan as narrator, produced and directed by Harold Mayer, written by Millard Lampell, with a large number of actuality recordings from the history of labor (WBAI) (Feb 17)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Feb 21)

4:15 CHILDREN'S BOOK SAMPLER Elyn Beaty (Feb 27)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People—Toby Halpern reads *The Clever Wife*, another fairy tale from a collection by the Brothers Grimm (16)

More songs with Marian Auerbach and her young assistants (11)

For the celebration of the birthday of George Washington, you hear *The Living Declaration*, a program from the NAEB about another fighter for

American Independence, Thomas Jefferson (29)

Prince Caspian: *The Dwarf*—Jan Dawson continues the second book by C. S. Lewis (12)

6:00 MUSIC OF HEINRICH SCHUETZ—I

Psalms 84, "Wie Lieblich sind deine Wohnungen"

(Westfaelische Kantorei—Ehmann) (Cant 71 676) (8)

Motet, "Herr, wenn ich nur dich habe," and Cantata "Herr, nun laesst du deinen Diener"

(Soloists, Schuetz choir—Richter) (ARC 3006) (10)

Psalms 121, "Ich hebe meine Augen"

(Westfaelische Kantorei—Ehmann) (Cant 71 676) (10)

6:30 KPFA NEWS (Feb 23)

7:00 COMMENTARY Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*, founder of the philosophy of Objectivism (WBAI) (Feb 21)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 23)

7:30 MAGIC REALISM Paintings and drawings by Ralph Barge, Professor of Art at the California College of Arts and Crafts in Oakland, are currently being exhibited in New York. Al Gene Besser discusses the exhibit and focuses on the issue of representationalism versus abstractionism and pop art

8:00 PACEM IN TERRIS A reading from the Encyclical of the late Pope John XXIII of the sections specifically devoted to international peace (CSDI)

8:30 PACEM IN TERRIS John Cogley, Director of the Study of the American Character for the Center for the Study of Democratic Institutions, and formerly executive editor of *The Commonwealth*, discusses the last encyclical of the late Pope John XXIII. Mr. Cogley explains what an encyclical is and what it is not; what he thinks may be the impact upon the world of the *Pacem in Terris* encyclical. It is followed by discussion in which members of the Center participate (CSDI)

9:30 MUSIC REVIEW Comment and criticism of Bay Area concerts (Feb 24)

9:45 JAZZ ARCHIVES Philip F. Elwood presents Leon "Chu" Berry, hottest tenor saxophonist in America thirty years ago (Feb 24)

10:15 SLIGHTLY AUTOBIOGRAPHICAL I: Linus and Helen Alva Pauling. The Nobel Prize Winner and his wife are interviewed by Frank K. Kelly (CSDI)

11:00 THE ART OF THE PERFORMER Fred Maroth presents the first of two programs on Dame Myra Hess, the great English pianist who celebrates her 75th birthday on February 25. The first program features short works by Scarlatti, John Field, Chopin, Dvorak, Debussy, Ravel, Griffes, and Falla. Also heard will be the Piano Sonata by Howard Ferguson (b. 1906), and the A major sonata, D. 664, of Schubert

TUESDAY, February 23

7:00 KPFA NEWS (Feb 22)

7:30 LATE ROMANTICISM—I

WAGNER Prelude and Liebestad, from "Tristan"

(Philharmonia Orch—Klemperer) (Angel 3610) (16)

BRAHMS Sextet No. 1, B♭ major, Op. 18

(Casals Festival ens) (Col 4713) (37)

WOLF Italienisches Liederbuch, no. 1—16

(Berger, Prey, Weissenborn) (Vox 532) (25)

TCHAIKOWSKY Sextet, "Souvenir of Florence," Op. 70 (Russian ens) (Monitor 2019) (37)

9:30 COMMENTARY Ayn Rand, novelist-philosopher,

author of *Atlas Shrugged*, founder of the philosophy of Objectivism (WBAI) (Feb 22)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Feb 22)

10:00 CONGRESS: THE SAPLESS BRANCH—III In March, the Senate will consider recommendations for reform following the Rules Committee's report on various proposals made when the 89th Congress convened. One of the leading proponents is Senator Joseph Clark (Dem.-Pa.), and in this and three following programs, readings of major excerpts from his book cover his diagnosis and prescription for what he considers Congressional saplessness. Read by Scott Keech (Feb 27)

10:30 CONCERT (Feb 15)
SCHOENBERG String Quartet No. 1, Op. 7 (42)
*GRAETTINGER City of Glass (17)

BEETHOVEN Wind Divertimento, F major (8½)
HAYDN String Quartet, Eb, Op. 127 (36)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 ANTIQUE AIRCRAFT Dick Robison of the International Flight and Space Museum in Santa Ana describes the largest private collection of antique aircraft (KPFFK)

2:00 THE FUTURE OF U. S. COINAGE An article by V. Clain-Stefanelli, curator of numismatics at the Smithsonian Institute, on the current silver crisis in American and world minting (KPFFK) (Feb 28)

2:30 CONCERT (Feb 9)
COWELL Symphony No. 7 (26)
*KENGYO Midare-Rinzetsu (9)
SCHUBERT Symphony No. 2 (25)

3:30 THE NON-WHITE REVOLT: CHRISTIANITY IN CRISIS An address by Louis E. Lomax, author of *The Reluctant American*, before the Catholic Human Relations Council of Santa Barbara on December 13, 1964 (KPFFK) (Mar 6)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Therapin's Pot of Sense—Andrew Emery reads *The Skull*, another story from a collection by Harold Courlander (3)

Beginning a series of fairy tales and fables (followed by music) from India. Ishvani Hamilton reads *A Painted Jackal* (2)

Swami Kriyananda sings two songs accompanying himself on the tamboura, an Indian instrument with four strings (10)

Time for Rhyme—Nina Serrano Landau presents a Complete Version of Ye 'Three Blind Mice' by John W. Ivimey (7)

Enemy in the Sky: Flying Bombs—Irene Hilton continues her book broadcast with permission of the Westminster Press (17)

5:30 CONTEMPORARY CHAMBER SERIES—I

GIUFFRÉ Pas de Trois
(Giuffrè, Ragers, Manne) (Contemporary 3584) (4½)

*SCAVARDA Matrix, for Solo Clarinet
(Morgan) (Once) (14)

MINGUS What Love
(ens—Mingus) (Candid 8005) (15½)

STOCKHAUSEN Kontrapunkte
(Domäne Musicale—Boulez) (Vega) (11½)

TAYLOR Call
(Taylor, Lyons, Murray) (Fantasy 6014) (9)

6:30 KPFA NEWS (Feb 24)

7:00 COMMENTARY Herbert Aptheker is the former editor of *Political Affairs*, the theoretical journal of the Communist Party, and is now a director of the Marxist Institute (WBAI) (Feb 24)

7:15 PREVIEW Claire Isaacs alerts the listener to coming cultural events in the Bay Area (Feb 24)

7:30 SLIGHTLY AUTOBIOGRAPHICAL II: W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions and director of the Center's Study of the Corporation, is the subject of this personal profile (CSDI)

8:15 MISCELLANY

8:30 A CONCERT OF MUSIC FOR CHAMBER ORCHESTRA Broadcast live from the California Palace of the Legion of Honor in San Francisco. Robert Hugues conducts an orchestra made up of members of the San Francisco and Oakland Symphonies. Soloists are Carole Bogard, soprano, Nathaniel Lapez, tenor, and Edgar Janes, baritone.

LOU HARRISON Ballet, "Solstice"

OTHMAR SCHOECK Thirteen Songs from "Elegie," Op. 36

intermission

IGOR STRAVINSKY Pulcinella (complete; 1952 revision)

10:45 MISCELLANY

11:00 SLIGHTLY AUTOBIOGRAPHICAL III: Frank Kelly, vice-president of the Center, interviews the Center's President, Robert M. Hutchins (CSDI)

WEDNESDAY, February 24

7:00 KPFA NEWS (Feb 23)

7:30 ORCHESTRAL CONCERT

BOCCHERINI Flute Concerto, D major
(Wanasek, Vienna Pro Musica—Adler) (Vox 9440) (18)

RESPIGHI Batticelli Tryptych
(Vienna Opera orch—Litschauer) (Vanguard 1076) (22½)

CHERUBINI Symphony, D major
(Vienna sym—Zecchi) (Epic 3402) (29)

*MADERNA Sym, Turin—Scherchen (RAI) (11)

VIVALDI Concerto Per La Solennita

(Leclair ens—Paillard) (MHS 537) (12½)

*MALIPIERO Symphony No. 7, "Delle Canzoni"
(RAI Orch—Mitropoulos) Cetra 50044) (24)

9:30 COMMENTARY by Dr. Herbert Aptheker, former editor of *Political Affairs*, the theoretical journal of the Communist Party, who is now a director of the Marxist Institute (WBAI) (Feb 23)

9:45 PREVIEW Claire Isaacs talks of impending cultural events in the Bay Area (Feb 23)

10:00 MARXISM—III Hal Draper, member of the Independent Socialist Club at the University of California and editor of *New Politics*, continues a class on Marxism and history especially developed for radio (Feb 25)

10:30 BOOKS with Kenneth Rexroth (Feb 21)

The PALO ALTO VOLUNTEERS will meet on Friday, February 26th at 8 p.m., 765 Maplewood Place, Palo Alto.

To RSVP (please) or for further information: 321-2475

11:00 MUSIC REVIEW Charles Shere delivers comment and criticism of Bay Area musical events (Feb 23)

11:15 LITTLE GIRL WITH EYES OF WHITE Orphan Annie as mythic figure discussed by John Seelye (Mar 1)

11:30 THE COMEDY John Lewis' Modern Jazz Quartet with impressions of the characters of the Comedie Dell'Arte. Diahann Carroll is a guest artist. (Atlantic 1390)

12:10 UC NOON CONCERT Broadcast direct from Hertz Hall on the University of California Campus. In today's program, the Pacifica Singers conducted by John Roberts are heard in a program of solo and chamber music by Heinrich Schuetz.

1:00 MISCELLANY

1:15 FARM LABOR, THE BRACEROS AND CIVIL LIBERTIES Dr. Jerome Wolfe, instructor of history at Los Angeles State College, addresses a forum in Los Angeles on the history of agricultural workers in California. This is the first of two programs (KPFA) (Feb 15)

2:00 JAZZ ARCHIVES Philip F. Elwood presents Leon "Chu" Berry, hottest tenor saxophonist in America thirty years ago (Feb 22)

2:30 FREEDOM OF THE PRESS—I Robert M. Hutchins leads a Center staff discussion of the decision in *Sullivan vs. The New York Times* which now gives the citizen immunity to criticize public officials unless malice can be proved. (CSDI)

3:30 MUSIC INTERVIEW Today a recorded interview by former KPFA music director Glenn Glasow with Milton Babbitt, the noted American composer and theorist of serial music, recorded at the Princeton Seminar in Advanced Musical Studies in 1958. Music by Mr. Babbitt will also be heard.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale—Stella Toogood

Madi Bacon, director of the S. F. Boys' Chorus, talks with four members of the Concert Group and invites interested and qualified listeners to audition on February 27 (23)

Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg continues the book by Genevieve Foster (12)

Prince Caspian: The Dwarf's Story—Jan Dawson with chapter four of a book by C. S. Lewis (17)

6:00 MUSIC OF HEINRICH SCHUETZ—I

"Ich hab mein Sach Gott heimgestellt"

(Westfaelische ens—Ehmann) (Cant 1110) (12)

Matet, "Das is je gewisslich wahr"

(Westfaelische Kantorei—Ehmann) (Cant 1109)

Four "Geistliche Konzerte"

(Westfaelische ens—Ehmann) (Cant 1110) (12)

6:30 KPFA NEWS (Feb 25)

7:00 COMMENTARY Ben Seaver (Feb 25)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 25)

7:30 PIANO MUSIC OF MENDELSSOHN—I Beginning an 8-program series to be heard in this folio and the next, featuring performances from the Vox Box set of the complete Mendelssohn piano works, as recorded by Reng Kyriakou. (Vox VBX 412 & 413) Prelude and Fugue, E minor (1827, 1846) Sonata, B \flat major, Op. 106 (1827) (20)

8:00 PACEM IN TERRIS CONVOCATION The first of three two-hour programs prepared by Chris Koch of WBAI during the course of the meetings and discussions in New York sponsored by the Center for the Study of Democratic Institutions (WBAI)

10:00 GOLDEN VOICES For his second program on Richard Tauber (1893-1948), Anthony Boucher pre-

sents the tenor in his inimitable Wiener-schmalz—popular songs and excerpts from operettas and films (Feb 25)

10:30 SLIGHTLY AUTOBIOGRAPHICAL IV: Hallock Hoffman A personal profile of the director of the Center's Study of the Political Process who is also the president of Pacifica Foundation (CSDI)

11:15 US NOON CONCERT

THURSDAY, February 25

7:00 KPFA NEWS (Feb 24)

7:30 LATE ROMANTICISM—II

WAGNER Prelude to "Parsifal"

(Pittsburgh Sym—Steinberg) (Cap 8368) (13)

WOLF Italienisches Liederbuch, No. 17-32

(Berger, Prey, Weissenborn) (Vox 532) (23/2)

WAGNER Siegfried Idyll (original version)

(Philharmonia Orch—Klemperer) (15)

BRUCKNER Symphony No. 7

(Berlin Phil—Jochum) (Decca 146) (65)

9:30 COMMENTARY Ben Seaver (Feb 24)

9:45 BRITISH PRESS REVIEW (BFA) (Feb 24)

10:00 NUTRITION Marshall Deutsch (WBAI) (Feb 19)

10:30 WAR AND ATROCITY IN VIETNAM This program deals with U. S. errors of commission and omission in Southeast Asia and is introduced by Theodore Schoenman of the Bertrand Russell Peace Foundation (KPFA)

11:15 CONCERT (Feb 16)

EVANS Flute Song; Hotel Me (12/2)

HAYDN Divertimento, A major, Op. 31, No. 2 (15)

BEETHOVEN String Quartet, B \flat major, Op. 130 (30)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 CONCERT (Feb 11)

***TYAGARJA** Kriti in Bauli Raga (14)

COWELL Symphony No. 16 (23)

***TIRUNALI** Varnam in Shankarabharanam Raga (10)

SCHUBERT Symphony No. 4 (27)

2:45 THE THEORY OF NORMAN O. BROWN: LIFE AGAINST DEATH A summary discussion by David E. Clarke of a classics scholar's revision of Freudian theory. Mr. Clarke's varied background includes engineering, town planning, lecturing in ethics, and a Ph.D. in international relations. This program is rebroadcast by request (Archives) (Jan 18)

4:00 GOLDEN VOICES For his second program on Richard Tauber (1893-1948), Anthony Boucher presents the tenor in his inimitable Wiener-schmalz—popular songs and excerpts from operettas and films (Feb 24)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story about *The Lion Who Stayed at Dinner* (8)

Mr. Hippy's Pull Toy—Jim Copp and **Ed Brown**

Greek Myths—Amy Goodell begins the second section (on the Minor Gods) with stories about Prometheus and Pandora (7)

Enemy in the Sky: Things Warm Up—Part 6 of a book written and read by Irene Hilton and published by the Westminster Press (20)

5:30 CONTEMPORARY CHAMBER SERIES—II

***IRINO** Music for Vibraphone and Piano

(NHK Soloists) (7:30)

WILLIAMS Memory

(Hutcherson, Hancock, Williams) (Blue Note 4180) (8 1/2)

- *REYNOLDS Wedge
(Once ens—Sutherland) (7:30)
VAN HEUSEN-DOLPHY Like Someone in Love
(Dolphy, Little, ens) (Prestige 7294) (18½)
*BOULEZ Sonata for Flute and Piano
(Gazzeloni, Mercenier) (12)
- 6:30 KPFA NEWS (Feb 26)
- 7:00 COMMENTARY Sidney Roger, member of the Ship Clerks Association, gives his views (Feb 26)
- 7:15 SPECIAL REPORT by KPFA News (Feb 26)
- 7:30 MARXISM—III Hal Draper, member of the Independent Socialist Club at the University of California and editor of *New Politics*, continues a class on Marxism and history especially developed for radio (Feb 24)
- 8:00 THE SYMPHONIES OF VAUGHAN WILLIAMS—I Beginning a series devoted to the nine symphonies of the British composer, together with notes from the recently published study of the symphonies by Elliott S. Schwartz (University of Massachusetts Press). Tonight, the "Sea Symphony" (Symphony No. 1), with poems by Walt Whitman. The performance features Isobel Baillie, soprano; John Cameron, baritone, the London Philharmonic Choir and Orchestra conducted by Sir Adrian Boult. (London LL 972-973)
- 9:15 SLIGHTLY AUTOBIOGRAPHICAL Frank K. Kelly, vice president of the Center and formerly a presidential speech writer, is interviewed by John Cogley, staff member of the Center and former editor of *Commonweal* (CSDI)
- 10:00 JEWISH FOLKLORE Dreyfus In Kasrilevke, a story by Sholem Aleichem. Howard Da Silva reads in English and Dr. H. Lewbin in the Yiddish original (Feb 26)
- 10:30 MODERN JAZZ SCENE Philip F. Elwood presents more Tristano-Konitz material. A strong interest was evident in recent programs which emphasized the influence of Lee Konitz and Lennie Tristano on new jazzmen. This broadcast presents many of their collaborations (Feb 26)
- *11:00 MALIPIERO GIULIO CESARE Our series of operas on Shakespearian subjects resumes with this 20th century work based on Shakespeare's "Julius Caesar." The cast includes Anselmo Colzani as Caesar; Aldo Bertocci as Mark Anthony, Renato Capecchi as Brutus, with other soloists, the Orchestra and the Chorus of RAI in Milan, conducted by Nino Sanzogno (RAI)

FRIDAY, February 26

- 7:00 KPFA NEWS (Feb 25)
- 7:30 CHAMBER CONCERT
*RAVEL Duo Sonata
(Plummer, Cole) (20)
RAMEAU Pieces in G
(Fuller) (Cambridge 602) (26½)
FAURE Piano Quartet No. 2, G minor
(Masters quartet) (West 18093) (33)
*BOULEZ Piano Sonata No. 2
(Mercenier) (34)

MARIN COUNTY AREA MEETING, Friday, March 26th 8 p.m. — Olney Hall, College of Marin, Kentfield Alfred Partridge, Station Manager, and staff will report on activities at KPFA. This is your opportunity to get answers to all those questions you have about KPFA.

- 9:30 COMMENTARY Sidney Roger (Feb 25)
- 9:45 SPECIAL REPORT KPFA News (Feb 25)
- 10:00 REVOLT FOR DEMOCRACY Albert Nulli is interviewed on his non-political book outlining a plan for mass uprisings against tyranny regulated by the recurrences of the full moon (KPKF)
- 10:30 THE MAN WHO WAS EVERYTHING The Rev. Brooks Walker delivers a sermon on man and God at the Emerson Unitarian Church in Canoga Park, California (KPKF)
- 11:00 PEACE THROUGH WORLD LAW—I Alternatives for Global Political Organization A panel, moderated by Robert S. Hirschfield, professor of Political Science at Hunter College, discusses alternatives for world political organization a generation hence. Members of the panel are: Saul H. Mendlovitz, Professor of Law at Rutgers University; Philip Van Slyck, author of *Peace: The Control of National Power*; and Dr. Elbert Gross, Scarsdale High School, New York (NAEB)
- 11:30 THE ART OF THE PERFORMER Fred Maroth with the first of two programs devoted to Artur Schnabel's interpretations of Mozart sonatas and concertos (Feb 8)
- 1:00 WHAT CAN YOU DO? James Leigh, author of a new novel about a cynical college freshman, talks about his book with Jack Nessel. Mr. Leigh teaches creative writing at San Francisco State College; his novel received the Joseph Henry Jackson Prize for 1964
- 1:45 MISCELLANY
- 2:00 MODERN JAZZ SCENE Philip F. Elwood presents more Tristano-Konitz material. A strong interest was evident in recent programs which emphasized the influence of Lee Konitz and Lennie Tristano on new jazzmen. This broadcast presents many of their collaborations (Feb 25)
- 2:30 PEACE THROUGH WORLD LAW—II Significant Aspects of the World Political System A panel, moderated by Professor Robert S. Hirschfield of Hunter College and consisting of Saul H. Mendlovitz, Philip Van Slyck and Dr. Elbert Gross, discuss whether the present "war-system" could become a "peace-system" (NAEB)
- 3:00 CONCERT (Feb 17)
Improvisation: "Opening Piece"
(Davis New Music Ens) (NME) (10)
HAYDN Divertimento, G major, Op. 31, No. 3
(London ens—Haas) (West 18612) (10)
BEETHOVEN String Quartet, C# minor, Op. 131
(Amadeus qt.) (DGG 18539) (39)
- 4:00 WASHINGTON, MAN OF IRON A dramatized tribute to our first president together with musical favorites of his time, produced for Pacifica Radio by Ben Sweet and Richard Guy (KPKF)
- 4:30 MISCELLANY
- 4:45 PROGRAMS FOR YOUNG PEOPLE
Tales from Moomin Valley: The Fillyjonk Who Believed in Disasters—Bruce Sagan reads another story from a book by the Finnish writer Tove Jansson (30)
A trip to France via song and story with Line Playfair (12)
Prince Caspian: His Adventure in the Mountains—Another episode from a fantasy by C. S. Lewis, read by Jan Dawson (20)
What's Going On?
- 6:00 MUSIC OF HEINRICH SCHUETZ—III
Four "Symphoniae Sacrae"
(Cuenod, ens—Pinkham) (West 9607) (21)
Motet, "Die Himmel Erzaehlen"
(Windsbach Choir—Thamm) (Cant 1109) (6)

SATURDAY, February 27

8:00 LATE ROMANTICISM—III

WAGNER Overture to "Die Meistersinger"
(Philharmonia—Klemperer) (Angel 3610) (11)
SCRIABIN Piano Sonata No. 5, F# Major, Op. 53
(Richter) (DGG 18 849) (11)
WOLF Italienisches Liederbuch, No. 33-46
(Prey, Berger, Weissenborn) (24½)
HINDEMITH Quartet No. 1, F minor, Op. 10
(Stuyvesant qt.) (None 1006) (29)
STRAUSS Symphonia Domestica
(Cleveland Orch.—Szell) (Col 6027) (41½)

BACH Suite No. 2 for orchestra (21)
MAHLER Songs of a Wayfarer (16)
SCHUBERT Symphony No. 3 (21)

1:00 CONGRESS: THE SAPLESS BRANCH—III Scott Keech reads major excerpts from a book by Senator Joseph Clark (Dem.-Pa.) which give the Senator's diagnosis and prescription for what he considers Congressional saplessness (Feb 23)

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (March 7)

2:00 RECOLLECTIONS OF FRANK LLOYD WRIGHT Mrs. Helen Raab was a friend of Frank Lloyd Wright for more than forty years. In this interview, recorded in her home near Taliesin, Wisconsin during the summer of 1964, Lorin Gillette talks with Mrs. Raab about the architect and his controversies, both architectural and marital (March 2)

*3:00 A CONCERT OF JAPANESE MUSIC Kimio Eto, koto and voice, and Tadao Nomura, shakuhachi, in a concert recorded at the San Francisco Museum of Art last October (Feb 12)

4:00 RUSSIA UNDER LENIN Harrison Salisbury of the *New York Times* and Maurice Hindus, author of *House Without a Roof* (Doubleday) talk with Louis Fischer about his new book, "The Life of Lenin" (Harper and Row) and about the Soviet Union in general under Lenin (WBAI) (Feb 19)

4:45 CONCERT (Feb 16)

TELEMANN Concerto, E major (15½)
SCHOENBERG String Quartet No. 2 (29)
BEETHOVEN String Quartet, Bb major, Op. 130 (30)

5:45 CONVERSATION FROM THE INSTITUTE: VIETNAM This is the first of a new series of programs in which members of the Institute for Policy Studies in Washington discuss current affairs. In this program Marcus Raskin, Co-director of the Institute, opens the discussion with a statement on Vietnam. Other participants are Paul Goodman, a visiting fellow and Arthur Waskow, a resident fellow. The series is produced for Pacifica by WAMU-FM (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS produced by Dan Lee and Catherine Neighbor (March 1)

7:00 COMMENTARY Robert Tideman (Feb 28)

*7:15 SOMMERMUSIKTAGE HITZACKER—I Beginning a series of concerts from this German music festival, from tapes loaned to KPFA from the West German Consulate. This first program, by the 1963 festival, features the Schoenberg Wind Quintet and a work by Baetger.

8:00 JOIN Millions of young Americans are unable to find work. Join is one program, aimed at New York City's 77,000 high school dropouts, begun just over a year ago at a cost of three million dollars. Chris Koch talks with its director, David D. Jones, and the director of one of JOIN's centers, Dr. Robert Palmer (WBAI)

9:00 TNT Roy Trumbull with the first of the Folkways recordings of "Leadbelly's last sessions."

10:00 THE BBC PRESENTS The Soldier and the Woman by Elaine Morgan, adapted for radio by Peggy Wells and produced by Herbert Davies

11:00 THE LONDON WIND QUINTET in a brief recital recorded by the BBC.
REICHA Quintet, Eb major, Op. 88, No. 2
HINDEMITH Kleine Kammermusik, Op. 24, No. 2

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and disconcerting. Technical production by John Whiting

SUNDAY, February 28

8:00 ORCHESTRAL-CHORAL CONCERT

PEPPING Te Deum (1956)

(Giebel, Guenther, Dresden Choir & Orch—Flaemig) (DGG 18 409) (51)

BLANCHARD Te Deum

(Soloists, French Radio Choir, Leclair ens—Fremaux) (MHS 540) (42 1/2)

BRUCKNER Te Deum

(Soloists, Bavarian Choir & Orch—Jochum) (DGG 16 002) (24)

10:00 COMMENTARY Robert Tideman (Feb 27)

10:15 PROGRAMS FOR YOUNG PEOPLE

The Hobbit—Harold Innocent continues the Tolkien epic (15)

Joseph Mitchell with guitar

A Word in Your Ear—A study in language from the NAEB (29)

11:15 REPORT TO THE LISTENER by station manager Alfred Partridge (Feb 26)

11:30 BOOKS Kenneth Rexroth continues to talk about books from his functional flat near the Panhandle (March 3)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch (WBAI)

2:00 MISCELLANY

2:15 THIS LITTLE LIGHT The Mississippi Freedom Summer of 1964 began with the disappearance of three civil rights workers and ended with their funerals. This program explores the accomplishments and failures of that summer. Included on the program are Dave Dennis' remarks at the funeral of James Chaney. This is the last of a series written and produced by Chris Koch (WBAI)

2:45 THE FUTURE OF U. S. COINAGE An article by V. Clain-Stefanelli, curator of numismatics at the Smithsonian Institute, on the current silver crisis in American and world minting (KPFK) (Feb 23)

3:15 THE ORIGINAL CANNONITE James P. Cannon, one of the grand names in American Marxism, or one of the most dangerous agitators in our history, depending on one's point of view, addresses the West Coast Vacation School

4:15 BELLINI: I CAPULETI E I MONTECHHI A five-act opera based on Shakespeare's "Romeo and Juliet" continues our Shakespearean opera series. In this performance from RAI, Lorin Maazel conducts the orchestra and chorus of RAI, Rome.

CAST

Capellio	Vittorio Tatozzi, bass
Giulietta	Antonietta Pastori, soprano
Romeo	Fiorenza Cossotto, soprano
Tabaldo	Renato Gavarini, tenor
Lorenzo	Ivo Vinco, bass

6:15 MISCELLANY

6:30 KPFA NEWS (March 1)

6:45 REVIEW OF THE PRESS Nat Hentoff commences a regular weekly program reviewing the nation's press. He is a member of the staff of the New Yorker and is a frequent contributor to The Village Voice, Commentary, Playboy, and The Herald Tribune (WBAI) (March 1)

7:00 THE KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (March 1)

*7:15 SOMMERMUSIKTAGE HITZACKER—II The second part of a concert of contemporary chamber music recorded at the 1963 Hitzacker Festival fea-

tures the String Quartet of Rene Leibowitz, and a cantata by Kenveran

8:00 PACEM IN TERRIS CONVOCATION The third of three two-hour programs prepared by Chris Koch of WBAI during the course of the meetings and discussions in New York sponsored by the Center for the Study of Democratic Institutions (WBAI)

10:00 MUSIC FOR THAT EARLY MORNING AFTER Dana Cannon is back, this time with a program of mood music by the unbelievable cocktail pianist, Johnathan Edwards, with his wife Darlene

10:30 ARCHIVE THEATER Scenes from Moby Dick, adapted by Orson Welles, are performed by Jack Aranson and Company in this 1963 production by Jack Nessel

11:00 NEW RELEASES John Whiting descends the stairs producing multiple images

MONDAY, March 1

7:00 KPFA NEWS

7:15 CHAMBER CONCERT

CLEMENTI Sonata in G major, Op. 40, No. 1 (Newmark) (Folkways 3342) (25)

*VERDI String Quartet, E minor (Quartetto Italiano) (22)

PICCHI Balli d'Arpicordo (Puyana) (Merc 50259) (23)

*PETRASSI String Trio

(Italian Radio ens) (15)

BUSONI Seven Elegies

(Johannsen) (Artist Direct) (31 1/2)

*MADERNA Quartetto in Due Tempi (Perennin qt.) (RAI) (14)

9:30 REVIEW OF THE PRESS Nat Hentoff (WBAI) (Feb 28)

9:45 CONSERVATION NEWS prepared by Dan Lee and presented by Catherine Neighbor (Feb 27)

10:00 SARTRE AND THE PRIZE Jean-Paul Sartre refused the 1964 Nobel Prize for Literature which was awarded to him. This article first appeared in Le Nouvel Observateur on November 19th, 1964; in it he discusses the presumed apathy of youth, the left, and why he refused to accept the prize. Read by Chris Koch and Dale Minor; translated by Ruth Hirschman and Daniele Robere (WBAI) (March 3)

10:45 CONCERT (Feb 12)

BACH Suite No. 4 for Orchestra (20)

*TRADITIONAL yokyoku (17)

SCHUBERT Symphony No. 5 (26)

11:45 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Feb 28)

12:00 "THE VANISHING ART OF JAZZ WHISTLING"

A short story written and read by Al Young (March 6)

12:45 MISCELLANY

1:00 CONCERT (Feb 17)

TELEMANN Concerto for 4 Violins, D major (7)

SCHOENBERG String Quartet No. 3, Op. 30 (29)

GLUCK Ballet Suite (arr. Mottl) (18)

A DOUBLE TAPE TREAT

1 1/2 hour Full UC Academic Senate FSM Debate

1 1/2 hour UC Free Speech Movement

Documentary

3 hours on Tape—\$7.50 plus .30 tax

Also

Full 2 hour Hal Draper-Nathan Glaser FSM

Debate \$6.20 plus .25 tax

Write or phone

KPFA, Pacifica Education Service

THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

describes its purpose as being "to clarify the issues of the free society so that a reasonable debate can take place, and then to promote the debate. The center does not suppose that it can solve the problems that confront Western civilization. It can do something, however, to identify these problems, to indicate possible approaches to their solution, and to suggest the consequences of one or another approach. The Center is an educational organization, not an action group. If action should result from clarification of the problems, it will come from the concerned publics that the Center is chartered to serve."



The Conference Room at the Center



The front of the Center



ROBERT HUTCHINS, President, Center for the Study of Democratic Institutions. *Slightly Autobiographical*: Tuesday, February 23, 11 p.m.

“The Center has chosen ‘Pacem in Terris’ as the starting point for the Convocation not because of its impressive provenance but because, as its world-wide reception showed, it states principles by which men of all faiths and philosophies profess to live and asks the questions that they know must be answered if the world is to have a chance of survival.

“From those who assisted the Pope in the preparation of the encyclical we have learned that he intended it to have practical, political effects. We hope the Convocation will concentrate on these practical steps. Our concern is for the encyclical’s potentialities for constructive political activity. We are far from having achieved a peaceful world, and we need all the ideas and political perception we can get if it is ever to be brought about. ‘Pacem in Terris’ provides an excellent locus for international discussion. It is addressed to all men. It bears the influential stamp of the Vatican. It furnishes a fresh look at international affairs and an historic appraisal of the issues dividing mankind.

“There is promise, that the 1965 Convocation will be able to make a solid contribution to the great problem of our time—that ghastly vision of murder and suicide which goes by the name of nuclear war.” ROBERT M. HUTCHINS.

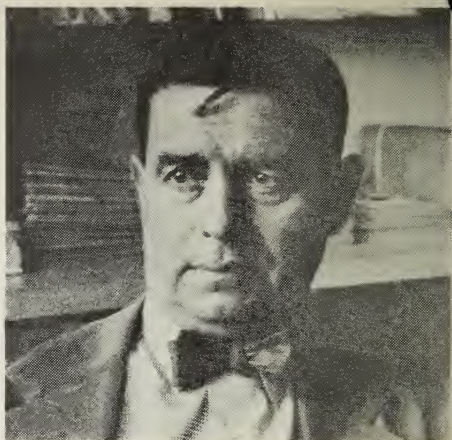
HALLOCK HOFFMAN, President of the
Pacifica Foundation, **Slightly Autobiographical**: Wednesday, February 24,
10:30 p.m.



DR. AND MRS. LINUS PAULING, **Slightly Autobiographical**: Monday, February 22,
10:15 p.m.



W. H. FERRY, **Slightly Autobiographical:**
Tuesday, February 23, 7:30 p.m.



JOHN COGLEY, **Slightly Autobiographical:** Wednesday, March 3, 2:30 p.m.



HARRY S. ASHMORE, **Slightly Autobiographical:** Wednesday, March 3, 7:30 p.m.



FRANK K. KELLY, **Slightly Autobiographical:** Wednesday, February 25, 9:15 p.m.



2:00 PROTEST OF THE WAR IN VIETNAM Speeches made by Roy Kepler, Assemblyman John Burton, Ira Sandperl, Rev. William Shirley and Joan Baez. They are interspersed with verses of song from Joan Baez

2:30 SLIGHTLY AUTOBIOGRAPHICAL John Cogley The former executive editor of *Commonweal*, author of the Study of Blacklisting for the Center for the Study of Democratic Institutions, and director of the Center's Study of the American Character, is interviewed by Frank Kelly

3:15 CONCERT (Feb 12)
MAHLER Kindertotenlieder (26)
TRADITIONAL Gagaku Taishikicho-Netori; Gagaku Keibairaku-no-kyu (10)
COWELL Persian Set (17)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (March 6)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People—Toby Halpern with a very famous fairy tale, *Cinderella* (15)

Jazz, Up and Down—James Mason begins a series exploring, with recorded examples, one of our most important contributions to music (30)

Whales and Men—One of *The Naturalist* programs from the BBC (13)

Prince Caspian: The People that Lived in Hiding—Jan Dawson reads more about Narnia (15)

6:00 MUSIC OF HEINRICH SCHUETZ—IV

"Eile mich, Gott"
(Cuenod, ens—Pinkham) (West 9607) (3)
Three "Geistliche Konzerte"
(Westfaelische ens—Ehmann) (Cant 1110) (12)
"Ich will dem Herrn loben"
(Cuenod, ens—Pinkham) (West 9607) (4)
Two Motets from "Geistliche Chormusik"
(Westfaelische ens—Ehmann) (Cant 1109) (10)

6:30 KPFA NEWS (March 2)

7:00 COMMENTARY Ayn Rand (WBAI) (March 2)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (March 2)

7:30 SLIGHTLY AUTOBIOGRAPHICAL Harry S. Ashmore The Pulitzer Prize-winning editor and Chairman, Executive Committee, Board of Directors of the Center for the Study of Democratic Institutions, is interviewed by Frank Kelly

***8:15 SOMMERMUSIKTAGE HITZACKER — III** A concert from the 1964 Hitzacker Music Festival by the Endres Quartet.

HAYDN Quartet, F major, Op. 3, No. 5 ("Serenade Quartet")

MOZART Quartet in C major, K. 465 ("Dissonant")
BEETHOVEN Quartet, Eb major, Op. 74 ("Harp")

9:45 LITTLE GIRL WITH EYES OF WHITE Orphan Annie as mythic figure discussed by John Seelye (Feb 24)

10:00 POPULATION EXPLOSION AND BIRTH CONTROL Allan Butler, M.D., Professor Emeritus of Pediatrics, Harvard Medical School, and Leslie Corsa, M.D., Chief, Maternal and Child Health for California, discuss problems and potentials in controlling parenthood (KPFA)

11:00 THE ART OF THE PERFORMER Fred Maroth presents the second part of his tribute to Myra Hess, on the occasion of her 75th birthday. Tonight's concert consists of chamber music featuring some of the distinguished artists with whom Dame Myra has been associated in her career.

BEETHOVEN Cello Sonata No. 3, A major, Op. 69 (with Emmanuel Feuermann)

BRAHMS Trio No. 1, B major, Op. 8

(with Isaac Stern and Pablo Casals)
SCHUBERT Violin Sonata, A major, D. 574
(with Joseph Szigeti)

TUESDAY, March 2

7:00 KPFA NEWS (March 1)

7:30 LATE ROMANTICISM—IV

*WAGNER A Faust Overture
(NBC Sym—Toscanini) (11)
WOLF Prometheus; Harfenspieler Lieder; "Geselle, woll'n wir uns"
(Hotter, Moore) (Angel 35057) (21)
GLIERE Symphony No. 3, B minor, "Ilya Mourometz"
(Vienna Opera Orch—Scherchen) (West 210) (83)

9:30 COMMENTARY Ayn Rand (WBAI) (March 1)

9:45 SOVIET PRESS AND PERIODICALS William Mandel, with questions and answers (March 1)

10:00 CONGRESS: THE SAPLESS BRANCH—IV Readings from the book by Senator Joseph Clark (Dem.-Pa.) (March 6)

10:30 RECOLLECTIONS OF FRANK LLOYD WRIGHT Mrs. Helen Raab was a friend of Frank Lloyd Wright for a period ranging over forty years. In this interview, recorded in her home near Taliesin, Wisconsin, during the summer of 1964, Lorin Gillette talks with Mrs. Raab about the architect and the controversies—both architectural and marital—in which he engaged (Feb 27)

11:15 CONCERT (Feb 10)

*TRADITIONAL Ragam, Tanam, and Pallivi (13)
COWELL Symphony No. 11 (21)
*KENGYO Chidori no Kyoku (2 Performances) (19)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 CONCERT (Feb 18)

TELEMANN Viola Concerto, G major (13)
SCHOENBERG String Quartet No. 4, Op. 37 (31)
EVANS The Barbara Song (10)

2:30 PEACE THROUGH WORLD LAW—IV War Prevention and Policing A panel discussion dealing with policing as a method of preventing war and maintaining world order; UN efforts in Korea, the Middle East and the Congo; domestic jurisdiction; great power intervention and competition; and how a World Law System might work in policing the world and maintaining order (NAEB)

3:00 HYDRO-PSYCHOTHERAPY Miss Lilly Weiner and two psychologists discuss the importance and advantages of therapy with patients in pools instead of on couches (KPFA)

3:40 MUSIC BY ELLIOTT CARTER For an interview with this important American composer, listen tomorrow at the same time.

Piano Sonata (1946)
(Rosen) (Epic 3850) (22)
Eight Etudes and a Fantasy (1950)
(NY Wind Quartet) (CRI 118) (20)
String Quartet No. 2 (1959)
(Juilliard qt.) (RCA 2481) (21)

4:45 PROGRAMS FOR YOUNG PEOPLE

Terrapin's Pot of Sense—Andrew Emery reads about Old Boss and George (3)

The Jackal and the Crocodile—Ishvani Hamilton reads another Indian fairy tale (7)

Swami Kriyananda tells and sings (with guitar accompaniment) the story of Rama and Sita (9)
Time for Rhyme—Nina Serrano Landau with poems by Yeats, Williams, De La Mare and Frast (7)
Enemy in the Sky: Eggs and Bananas—Irene Hilton continues her story (Westminster Press-15)

5:30 CONTEMPORARY CHAMBER SERIES—III

*CACIOPPO Bestiary I

(Lovejoy, Once ens—Dunlap) (7)

MINGUS Folk Forms No. 1

(ens—Mingus) (Candid 8005) (12)

*LESH 6 7/8 for Bernarda Marena

(ens.) (8 1/2)

TAYLOR Trance

(Taylor, Lyans, Murray) (Fantasy 6014) (9)

BARRAQUE Sequence

(Semser, ens—Albert) (Vega 30 180) (18)

6:30 KPFA NEWS (March 3)

7:00 COMMENTARY George Reeves (March 3)

7:15 PREVIEW Advance notice of cultural events, presented by Claire Isaacs (March 3)

7:30 PIANO MUSIC OF MENDELSSOHN—III Rena Kyriakau continues the series. (Vox VBX 412 & 413)

Preludes and Etudes, Op. 104 (14)

Two Sketches (6)

Prelude and Fugue, D major (6)

8:00 PACEM IN TERRIS: The American Peace Movement 1965—II Robert Pickus and Robert Mang of the Friends' Committee on Legislation discuss the future of the American peace movement

9:15 BACH: MISSA BREVIS No. 2 The second of Bach's four short masses, composed about 1737. Agnes Giebel, Lotte Wolf-Matthaeus, and Franz Kelch are the vocal soloists, Reinhold Barchet and Eva Hoelderlin the instrumental soloists, and the Swabian Choral Singers and Stuttgart Tanstudio Orchestra are conducted by Hans Grischkat (Renaissance X-45)

9:45 14 by cummings Sylvia Walden of WFMT, Chicago, insightfully reads a selection of poems of e. e. cummings (KPFF) (March 4)

10:15 MUSIC REVIEW presented by Charles Shere from the center of the music department (March 3)

10:30 JAZZ ARCHIVES Pianist Dink Johnson, member of the first Negro recording band, relative of Jelly Roll Morton, and a wild party pianist in his own right, is introduced by Philip F. Elwood, jazz archivist in his own right (March 3)

11:00 WIFE SWAPPING Dr. Albert Ellis discusses (and advocates) wife swapping. He is a psychotherapist, the author of many books including *The American Sexual Tragedy* and *The Folklore of Sex*. This talk and discussion took place under the auspices of the New York League for Sexual Freedom (WBAI) (March 4)

WEDNESDAY, March 3

7:00 KPFA NEWS (March 2)

7:30 CHAMBER CONCERT

*CHEDEVILLE Sonata for 2 Flutes, C minor

(Rampal, Rampal) (Anthologie Sanore 3002) (12)

MOZART Piana Quartet No. 2, E \flat major, K. 493

(Horszowski, Budapest qt.) (Cal 6083) (27)

BARTOK Contrasts

(Prinz, Gertler, Farnadi) (West 19064) (25)

HUMMEL Septet, D minor, Op. 74

(Holtschek, ens) (West 9034) (34)

CASADESUS Piano Quintet, C major, Op. 16

(G. Casadesus, Guilet qt.) (MGM 3521) (23)

9:30 COMMENTARY George Reeves (March 2)

9:45 PREVIEW Claire Isaacs surveying coming cultural events (March 2)

10:00 MARXISM—IV Hal Draper, member of the Independent Socialist Club of the University of California and editor of *New Politics*, continues his series of six lectures on Marxism and history specifically designed for radio (March 5)

10:30 VIEW FROM THE FILLMORE Kenneth Rexroth on Books (Feb 28)

11:00 MUSIC REVIEW presented by Charles Shere from the center of the music department (March 2)

11:15 CONSUMER PROTECTION presented by the wary John Hopkins (Feb 27)

11:30 INTERPLAY The Bill Evans Quintet, featuring Freddie Hubbard, trumpet, Jim Hall, guitar, Percy Heath, bass, and Philly Joe Jones, drums, is heard in selections from a Riverside recording (Riverside RM 445)

12:10 UC NOON CONCERT A vocal recital by James Fankhauser, tenor, with Barbara Strunk Shearer, piano.

1:00 MISCELLANY

1:15 PEACE THROUGH WORLD LAW—V War Prevention and Judicial Process A discussion of methods for settling disputes and maintaining order: mediation, conciliation, arbitration, and adjudication; how can decisions be effectuated? (NAEB)

1:45 MANPOWER DEVELOPMENT IN A CHANGING WORLD A reading of a speech by T. F. Patton, president of Republic Steel Corporation, on the training, mativating and placing of the unemployed (KPFF)

2:00 JAZZ ARCHIVES Pianist Dink Johnson, member of the first Negro recording band, relative of Jelly Roll Morton, and a wild party pianist in his own right, is introduced by Philip F. Elwood, jazz archivist in his own right (March 2)

2:30 From the Center: FREEDOM OF THE PRESS—II The Supreme Court decision in *Sullivan vs. The New York Times* is hailed by Harry Kalven, Jr., of the University of Chicago Law School, as the greatest First Amendment decision in the history of the Court (CSDI)

3:30 MUSIC INTERVIEW Elliott Carter, the noted American composer, in conversation with KPFA's former music director, Glenn Glasow

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale—Stella Toogood

More from The Silly Record by Stoo Hample with music by George Kleinsinger

Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg (13)

Prince Caspian: Old Narnia in Danger—C. S. Lewis read by Jan Dawson (20)

6:00 MUSIC OF HEINRICH SCHUETZ—V

Four "Symphoniae Sacrae"

(Cuenod, ens—Pinkham) (West 9607) (21)

Motet, "Herzlich Lieb"

(NY Pro Musica—Greenberg) (Decca 9412) (6)

6:30 KPFA NEWS (March 4)

7:00 COMMENTARY George Brunn (March 4)

7:15 BRITISH PRESS REVIEW (BFA) (March 4)

7:30 ANTON WEBERN Charles Shere continues his series devoted to the works of the great Viennese composer.

8:00 PACEM IN TERRIS: The American Peace Movement 1965—I Robert Pickus initiates a series of discussions presenting alternative views on the value and future of the American peace movement. This one is with David McReynolds of the *War Resisters League*

9:15 SARTRE AND THE PRIZE Jean-Paul Sartre refused the 1964 Nobel Prize for Literature which was awarded to him. In an article which first appeared in *Le Nouvel Observateur* on November 19th, 1964, he discusses the presumed apathy of youth, the left, and why he refused to accept the prize. Read by Chris Koch and Dale Minor; translated by Ruth Hirschman and Daniele Robere (WBAI) (March 1)

10:00 GOLDEN VOICES Anthony Boucher presents possibly the first soprano to become an international success on records: Maria Aleksandrovna Mikhailova (1864- ?), star of the Russian Imperial Opera (March 4)

10:30 Stage Center—A TRIBUTE TO YEATS Tonight we celebrate the centennial of the great poet's birth with a concert reading of his poetry, featuring Jack Aranson and Mary Rose McMaster (March 5)

11:15 UC NOON CONCERT rebroadcast from earlier today

THURSDAY, March 4

7:00 KPFA NEWS (March 3)

7:30 LATE ROMANTICISM—V

WAGNER Overture, "Tannhauser"

(Philharmonia—Klemperer) (Angel 3610) (15)

WOLF Michelangelo Lieder

(Hotter, Moore) (Angel 35057) (13)

SCHOENBERG String Quartet No. 2, F# minor, Op. 10

(Graf, Juilliard qt.) (Col 4736) (29)

WOLF Moerike Lieder

(Berger, Scherzer) (DGG 17058) (26)

SCHUMANN Piano Sonata No. 1, F# minor, Op. 11 (Gilels) (Artia 163) (31)

9:30 COMMENTARY George Brunn (March 3)

9:45 BRITISH PRESS REVIEW (BFA) (March 3)

10:00 WIFE SWAPPING Dr. Albert Ellis discusses wife swapping. He is a psychotherapist, the author of many books including *The American Sexual Tragedy* and *The Folklore of Sex*. This talk and discussion took place under the auspices of the New York League for Sexual Freedom (WBAI) (March 2)

11:00 CHAMBER CONCERT (Feb 20)

BEETHOVEN Trio No. 1, E# major, Op. 3 (42)

SCHOENBERG Verklarte Nacht (28)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 CONCERT (Feb 19)

TELEMANN Suite, A minor (17/2)

*GRAETTINGER This Modern World (26)

HAYDN Divertimento a 6 Stromenti (12)

2:30 14 by cummings Sylvia Walden of WFMT, Chicago, insightfully reads a selection of poems by e. e. cummings (KPFA) (March 2)

3:00 From the Center A LOOK AT THE YUGOSLAVIAN ECONOMY Yugoslavia, whose economy combines capitalism and socialism, is enjoying a rapid rise in its standard of living, and its production in terms of annual increment of increase is the highest in the world. Fred Warner Neal, an expert on the

country and professor of international relations and government at Claremont Graduate School, leads a staff discussion at the Center in Santa Barbara (Feb 10)

4:00 GOLDEN VOICES Anthony Boucher presents possibly the first soprano to become an international success on records: Maria Aleksandrovna Mikhailova (1864- ?), star of the Russian Imperial Opera (March 3)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story *The Tired Beaver* (5)
Miss Gaggins and Her Troupe—Jim Copp and Ed Brown

Greek Myths—Amy Goodell with stories about Deucalion, Aeolus and Aeos from a book by Ingri and Edgar d'Aulaire (7)

Enemy in the Sky: What to Do at a Party—Written and read by Irene Hilton and published by Westminster Press (18)

5:30 CONTEMPORARY CHAMBER SERIES—IV

TAYLOR "D Trad, that's what"

(Taylor, Lyons, Murray) (Fantasy 6014) (21)

FELDMAN Piece for Four Pianos

(ens—Tudor) (Columbia 5403) (7)

BOULEZ Le Marteau sans Maitre

(Domaine Musicale—Boulez) (Vega 3567) (30 1/2)

6:30 KPFA NEWS (March 5)

7:00 COMMENTARY Seymour M. Lipset (March 5)

7:15 SPECIAL REPORT by KPFA News (March 5)

7:30 PIANO MUSIC OF MENDELSSOHN—IV performed by Rena Kyriakou
Sonata, E major, Op. 6 (22)
Prelude and Fugue, B minor, Op. 35, No. 2 (5 1/2)

8:00 PACEM IN TERRIS: The American Peace Movement 1965—III Robert Pickus and Aaron Wildavsky, Professor of Political Science at the University of California, discuss the future of the American peace movement

9:15 SOMMERMUSIKTAGE—IV The first part of a chamber concert of contemporary music.

FROMM-MICHAELS "Musica larga" for Clarinet and String Quartet

(Michaels, Endres qt.)

STRAUSS Four Songs; "Wer wird von der Welt verlangen"; "Schlechtes Wetter," "Traum durch die Daemmerung," "Ach weh mir unglueckhaftem Mann"

(Mielsch, Weissenborn)

KRENEK Suite for Flute and Piano

(Kittlmann, Petersen)

KRENEK Two Spiritual Songs

(Storklassa, Piszini)

10:00 MUSIC NEWS (March 5)

10:30 MODERN JAZZ SCENE with Philip F. Elwood. Guitarist Kenny Burrell in a cross section of his solo and group work with many of the finest of today's jazzmen (March 5)

***11:00 PERISCO: LA BISBETICA DOMATA** An opera based upon Shakespeare's "The Taming of the Shrew," by the Italian composer Mario Perisco. The performance is by soloists, the orchestra and chorus of RAI, Rome, conducted by Ugo Rapalo

Coming up . . .

WEST CONTRA COSTA COUNTY AREA MEETING

Friday, March 19th, 8 p.m.

El Cerrito Co-op Meeting Room

FRIDAY, March 5

7:00 KPFA NEWS (March 4)

7:30 ORCHESTRAL CONCERT

TCHAIKOWSKY Variations on a Roccoco Theme
(Starker, London sym-Dorati) (Merc 50409) (16)MOZART Symphony No. 33, B \flat major, K. 319

(Cleveland Orch-Szell) (Epic 3873) (19)

ARENSKY Variations on a Theme by Tchaikowsky
(Philharmonia Hungarica-Dorati) (Merc 50346)
(15/2)

TCHAIKOWSKY Mozartiana (Suite No. 4)

(Lamaureux orch-van Kempen) (Epic 3213) (19)

STRAVINSKY Le Boiser de la Fee

(Cleveland orch-Stravinsky) (Cal 5102) (45)

9:30 COMMENTARY Seymour M. Lipset (March 4)

9:45 SPECIAL REPORT by KPFA News (March 4)

10:00 INTERNATIONAL SCIENCE REPORT (BFA)

10:30 SCIENCE CRITIC Life Before Birth is discussed
by Marshall Deutsch (WBAI) (Feb 28)11:00 PEOPLE TO PEOPLE A special feature marking
Radio Australia's 25th anniversary. In this program
Radio Australia tells of its function, history and
methods11:30 THE ART OF THE PERFORMER Fred Marath
with the second of his programs presenting Mozart
performances by Artur Schnabel. The Concerti Nos.
19 (K. 459) and 24 (K. 491) and the B \flat major sonata
(K. 570) are heard.1:00 Stage Center—A TRIBUTE TO YEATS commem-
orating the centennial of the great poet's birth
with a concert reading of his poetry, featuring Jack
Aranson and Mary Rose McMaster (March 3)

1:45 MISCELLANY

2:00 MODERN JAZZ SCENE Philip F. Elwood pre-
sents guitarist Kenny Burrell in a cross section of
his solo and group work with many of the finest
of today's jazzmen (March 4)2:30 THEODORE BIKEL A program of folk music,
introduced by Charles Shere.3:00 From the Center REAPPORTIONING THE STATES
Robert M. Hutchins, president of the Center, ana-
lyzes the Supreme Court's controversial decision.
A discussion follows

4:00 MUSIC NEWS (March 4)

4:00 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tales from Moomin Valley—Bruce Sagan reads The
Last Dragon in the World by Tove Jansson

Another trip to France with Line Playfair (12)

Let's Find Out—A teen-age panel question author
Nicholas Monsarrat (BBC-13)Prince Caspian: How They Left the Island—Jan Daw-
son continues the story by C. S. Lewis (14)

What's Going On?

6:00 MUSIC OF HEINRICH SCHUETZ—VI

Five "Geistliche Kanzerte"

(NY Pro Musica—Greenberg) (Decca 9421) (18)

Two Matets from "Geistliche Chormusik"

(Schuetz Chorale—Schuetz) (Cant 1109) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (March 4)

7:15 REPORT TO THE LISTENER delivered by Alfred
Partridge (March 7)7:30 MARXISM—IV Hal Draper continues his series
of six lectures on Marxism and history (March 3)8:00 SOMMERMUSIKTAGE HITZACKER—V The second
part of a concert of chamber music features Jost
Michaels, clarinet, and the Endres Quartet. Fea-tured is Max Reger's Quintet in A major, Op. 146.
The Menuet from the Mozart Quintet, K. 531, is
heard as an encore.8:45 BRITISH ANARCHISTS Theodore Roszak, editor
of *Peace News*, talks with two prominent British
anarchists, Colin Ward (editor of *Anarchy*) and
Anthony Weaver, an experimental educator. They
discuss anarchist theory and its relevance to in-
dustrial decentralism, cybernation and education
(WBAI) (Feb 27)9:30 BACH: MISSA BREVIS No. 3 in G minor. The
performance features Lotte Wolf-Matthaeus, Werner
Hohmann, and Franz Kelch, with the Swabian
Choral Singers and the Stuttgart Tonstudia Orches-
tra under Hans Grischkat. (Renaissance X 46)10:00 RESERVED TIME for short features, discussions,
and reviews of current interest10:30 THE CHEKHOV LECTURES—II The second of
nine talks on theater and the art of acting by the
late Michael Chekhov concludes his comments on
"Character and Characterization." (KPFF)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL All stations to ob-
livion with Hartense Glackenspiel

SATURDAY, March 6

8:00 LATE ROMANTICISM—VI

WAGNER Overture, "Rienzi"

(Philharmonia-Klemperer) (Angel 3610) (12)

WOLF Three Goethe Songs

(Hatter, Moore) (Angel 35057) (11)

BRUCKNER Erinnerung

(Demus) (Music Guild 23) (31/2)

MAHLER Symphony No. 9

(Vienna Sym-Harenstein) (Vox VBX 116) (86 1/2)

10:00 COMMENTARY Henry Anderson (March 5)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty
(March 1)10:30 PEACE THROUGH WORLD LAW—VI Organiza-
tion and Structure, Functions and Powers a panel
discussion how a World Law System might be struc-
tured to achieve the goal of world order (NAEB)11:00 THE NON-WHITE REVOLT: CHRISTIANITY IN
CRISIS Louis E. Lomax, author of *The Reluctant
American*, addresses the Catholic Human Relations
Council of Santa Barbara (KPFF) (Feb 23)

12:00 CONCERT (Feb 18)

HAYDN Divertimento for Winds, C major (10)

PURCELL Suite from "The Married Beau" (11)

BEETHOVEN String Quartet, A minor, Op. 132 (43)

1:00 CONGRESS: THE SAPLESS BRANCH—IV Read-
ings from the book by Senator Joseph Clark (Dem-
Pa.) (March 2)

1:30 MISCELLANY

1:45 BELA BARTOK Divertimento for String Orchestra
(1939)

Silvestri, Phil. arch. (Angel 35643)

2:15 INTERVIEW WITH RABBI A. J. HESCHEL Rabbi
Heschel, professor of Jewish mysticism and ethics at
the Jewish Theological Seminary of America, is
interviewed by Dr. David Leiber, president of the
University of Judaism (KPFF)*2:30 A CONCERT OF JAPANESE MUSIC recorded in
the Berkeley Little Theater, featuring Kodo Araki,
shakuhachi; Shizuko Wamase, koto, and Naoko
Shoji. (Feb 19)3:30 SHAW, SOCIALISM AND THE "READY-RECKON-
ER" N. H. Leigh-Taylor reads the introduction to
his *Bernard Shaw's Ready-Reckoner: A Guide to
Civilization*, just published by Random House. The
book is a compendium of GBS opinions and judg-

ments on a number of topics, especially capitalism and socialism (KPFK)

4:30 LINDLEY ARMSTRONG JONES A stylistic and historical analysis of this great American musical pioneer, by Dana Cannon. (Jan 31)

5:00 CONCERT (Feb 11)

BACH Suite No. 3 for orchestra (21)

MAHLER Four Ruckert Songs (18)

5:45 CONVERSATIONS FROM THE INSTITUTE: Efficiency and Social Costs The second in a new series of programs from the Institute for Policy Studies in Washington. In this program Paul Goodman, writer and lecturer and a Visiting Fellow of the Institute, begins the discussion. Other panelists are Milton Kotler, a Resident Fellow, and Marcus Raskin, Co-Director of the Institute. The programs are produced for Pacifica by WAMU-fm. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Analysis of community opinion by William Blanchard (KPFK)

7:00 SUPREME COURT DECISIONS A review of selected Supreme Court decisions conducted by Alfred Toombs, a member of the Bar of the Supreme Court of the United States who has participated with the ACLU in several cases (WBAI) (March 7)

***7:15 SOMMERMUSIKTAGE HITZACKER—VI** The first part of an "Evening Serenade," featuring several German chamber orchestras.

HANDEL Concerto Grosso, Op. 6, No. 5
(Munich Chamber Orch—Stadlmair)

TELEMANN Trumpet Concerto, D major
(Scherbaum, Hamburg Baroque Society)

MOZART Divertimento, D major, K. 136
(Munich Chamber Orch—Stadlmair)

8:00 THE SOUTHERN CAMPUS: SSOC In April last year, 44 student leaders from 15 predominantly white southern campuses in ten states gathered in Nashville and formed the Southern Student Organizing Committee. While SSOC is still small, it is an indication of a new generation of young people in the South who want to stay in the South and work to change its segregated society. Chris Koch and Marcia Tompkins (herself from Alabama) talk with SSOC's chairman, Gene Guerrero and treasurer, Ron Parker (WBAI)

9:00 TNT Roy Trumbull presents a program devoted to Doc Watson.

10:00 "THE VANISHING ART OF JAZZ WHISTLING"
A short story written and read by Al Young (March 1)

10:45 THE STUDENT REVOLT—IX The climax of the ISC conference was a debate. The subject was, "FSM: Freedom Fighters or Misguided Rebels?" Hal Draper of ISC and Nathan Glaser, professor of sociology, disagreed, and the audience joined in.

SUNDAY, March 7

8:00 ORCHESTRAL-CHORAL CONCERT

PALESTRINA Mass, "In Festis Apostolorum"

(St. Eustache Choir—Martin) (Harmonia Mundi 30 510) (27)

***DALLAPICCOLA** Canti di Prigionia

(Polish Choir & Orch—Wistocki) (25)

VIVALDI Stabat Mater

(Bence, Stuttgart Orch—Courand) (Vox 390) (15)

GABRIELI Sacrae Symphoniae and Canzoni

(Gabrieli Festival ens—Gillesberger) (BG 611) (22)

***DALLAPICCOLA** Canti di Liberazione

(RAI Rome Orch & Chorus—Maazel) (30 1/2)

10:00 SUPREME COURT DECISIONS A review of selected Supreme Court decisions conducted by Alfred Toombs, a member of the Bar of the Supreme Court of the United States who has participated with the ACLU in several cases (WBAI) (March 6)

10:15 PROGRAMS FOR YOUNG PEOPLE

The Hobbit, More of (14)

Joseph Mitchell and guitar

Stand-in for a Murderer—A study in culture from the NAE9 (29)

11:15 REPORT TO THE LISTENER by station manager Al Partridge (March 5)

11:30 BOOKS Kenneth Rexroth delivers criticism of ore leonis (March 10)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 NUTRITION Marshall Deutsch discusses Population and Food (WBAI)

2:00 MISCELLANY

2:15 THIS LITTLE LIGHT—XII The final program in this series on Mississippi in the summer of 1964 goes beyond the events of the summer and explores the possibilities for change and the direction that change might take. Written and produced by Chris Koch (WBAI)

2:45 THE SELF CONCEPT A lecture by the semantacist S. I. Hayakawa given in Los Angeles (KPFK)

***3:45 GOUNOD: ROMEO AND JULIET** Our Shakespearean opera series subsides again with still another opera on the popular theme. This performance is from Radio Italiana, and unfortunately we did not have the details of the performance as of press time.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE PRESS Nat Hentoff (WBAI) (March 8)

7:00 GOOD HUMOR Judy Dallenmayer A discussion of good humor, illustrated by an excerpt from a talk by Assemblyman Don A. Allen (KPFK) (March 8)

***7:15 SOMMERMUSIKTAGE HITZACKER—VII** We conclude this series of concerts from the German Music Festival, kindly lent to KPFA by the West German Consulate. This program is the concluding portion of the "Evening Serenade," and features the Southwest German Chamber Orchestra conducted by Thomas Ungar. Viola soloist is Attila Balogh.

HINDEMITH Trauermusik

J. B. WANHAL Symphony in G major

7:45 PACEM IN TERRIS: The Future of the United Nations Robert Pickus leads a panel discussion on the future of the United Nations

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (March 8)

GABRIELI: Intonazioni and Canzon Terza in C—Biggs, organ; Boston Brass Ensemble

CORELLI-GEMINIANI: Concerto in D minor, Op. 5, No. 7—Accademia di Milano/Eckertsen

MONTEVERDI: "Rimanti in pace"—Golden Age Singers/Field-Hyde

VIVALDI: Concerto in E_b (F. VIII), No. 27—Schwartz, bassoon; New York Sinfonietta/Goberman

BOCCHERINI: Quintet in E minor, Op. 50, No. 3—Wersching, guitar; Archive Quartet

CLEMENTI: 6 Monferrine—de Barberiis, piana
 MERCADANTE: "Aure amiche"—Danco, soprano
 RESPIGHI: Fountains of Rome—NBC Symphony/Toscanini

10:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (Feb 27)

11:00 NEW RELEASES! Jolly Jahn Whiting brings this Folio period to a close.

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